1509/1451

INSTRUCTIONS

TO YOUNG

DRAGOON OFFICERS.

LONDON:

PRINTED FOR T. AND J. EGERTON, MILITARY LIBRARY, WHITEHALL.

MDCCXCIV.

ERACION ORFICIRE



PREFACE.

THE great benefit the author of the following pages derived from the Remarks and Minutes he had collected, and which furnish the materials of this work, first gave him the idea, that was every cornet, on joining his regiment, possest of similar ones, he might derive the same advantages, and not be continually bored at the drill. The only means of making them easily attainable was by printing; he therefore determined to model them into the form of a book, and to publish it.

A 2

CHAP.



. 3

CHAP: I.

PRELIMINARY OBSERVATIONS.

PREVIOUS to entering on the. matter contained in the following pages, it will be necessary to give the young military reader some idea of the internal management and economy of a regiment, and particularly of its discipline, which I can only compare to a chain, any one link of which being broken, throws the whole into confusion, and of course it becomes useless. It is therefore absolutely necessary, that an implicit obedience be observed to all superior officers; thus, the private foldier must obey the orders of the corporal, who must likewise submit to those of the fergeant, and he again to the fubalterns; and fo on, from rank to rank, to the general.

A regiment is always commanded by the officer of superior rank. It is divided into

troops

These are again divided into squads, the command of which is given to the different non-commissioned officers, who are answerable for the appearance and conduct of them: and if they perceive any irregularities, they report them to the subalterns, who again report

them to the captains.

The duty of the non-commissioned officers is to visit the stables of their respective squads. Should any dragoon be absent, or drunk, to report him to the quarter-master; whose immediate duty is the care of the horses, the accounts of his troop, and other things, which shall be mentioned in their proper places. He is also to visit the men's rooms, to see that they keep their arms and appointments clean; to inspect their messes, reports of which are given weekly to the commanding officer. This is the chief Troop Duty of the non-commissioned officers.

The TROOP DUTY of the subalterns is to command and inspect the non-commissioned officers and their squads; to attend to the feeding, shoeing and physicking of the horses. Once a week, if not ordered oftener, each subaltern should go round to the men's quarters; inspect their rooms, arms and appointments; inquire how the men behave and conduct



conduct themselves; report the quality of the hay and stable; also any irregularities he may have seen, to the officer commanding the troop. This is the principal duty for officers in their troop.

CHAP. II.

Of the REGIMENTAL DUTY of SUBALTERN OFFICERS.

A PAROLE, or watch-word, is given out commonly every day; as are also the orders of the commanding officer, and the detail of the duty of the regiment. The adjutant delivers out the orders, and keeps a register or list of the officers' names, that he may readily see who stands first for any duty ordered. This list is called a Roster.

The officers on the usual daily duty, are as follows:

Orderly

Orderly officer.
Orderly quarter-master.
Orderly fergeant.
Orderly trumpeter.
Officer
Sergeant
Corporal
Trumpeter

Captains are frequently for duty, such as guard, picket, and sometimes orderly; but in quarters they are seldom for guard duty.

The orderly officer's duty, is to be always ready to attend the commanding officer, at a minute's warning; to vifit the fick men and horses; to parade, and dismiss all detachments, escorts, &c. In case of fire, he should be ready to run to the place with the first men he can collect together; and whenever the alarm is sounded, to run to the commanding officer's quarters, to receive his orders. He should never be out of boots and spurs, but ready to mount his horse at a moment's notice.

The officer of the guard, the sergeant, and trumpeter, are always to remain with their guard till relieved.

CHAP.

the forage, and, in short, every article wanted by the dragoon or horse. The is allo the of-

freet fent to fecure, and bare in for graft, for those hories thus III . THOU wined out. In

executions this done to sught to be carried-

Of the QUARTER-MASTER and his Duty.

I has having pointed out, in the flortelf THIS is a most useful officer; and were it not for the duty done by the quartermaster, a subaltern's would be very severe and disagreeable. To fill this post properly, he should be an active, decently-educated, honest, sober man. He should be able to do the adjutant's duty, if required; for in our fervice, when a regiment is dispersed, as it is frequently nine months together, there is feldom more than one troop at a quarter, except at the head quarters, where may be two or three troops, and a detachment of all fuch men, who from ill behaviour, or awkwardness, are affembled there, as well as recruits. It is therefore abfolutely necessary, that the quarter-master should be sufficiently capable of drilling the troop, left it return to the regiment in a worse condition than it left it. He is also the proper person to transact the account business of his troop; to purchase

the forage, and, in short, every article wanted by the dragoon or horse. He is also the officer sent to secure, and bargain for grass, for those horses that are to be turned out. In executing this duty, he ought to be particularly careful, and to state the exact quantity of the grass, with the convenience or inconvenience of the watering places, and the state of the mounds.

Thus having pointed out, in the shortest and best manner I can, the several duties of the subaltern officers, to whom this book is address'd; I shall proceed to lay down, in a plain manner, such instructions, as will enable them, with a little attention, to perform with ease, all that duty which must otherwise be learnt at drills.

CHAP. IV.

THE first object of every good soldier or officer is discipline, without which no regiment can possibly be called good. And this is only to be effected by an implicit obedience to superiors, and a strict attention to duty: I therefore recommend it to every young gentleman, on his entering the army, to apply himself to learn his business, which once learnt will prove very entertaining. few weeks attention will, if he applies, make him mafter of it. He should learn, not only to put the foldiers through the manual exercife, but should perform it himself, in order the better to judge how the men acquit themfelves. He should learn also to tell off a squadron, to falute, and take his post on parade. These things known, when appointed to a troop, he should be particularly attentive to that troop; visit the men's quarters at least once a week, and minutely inspect their necessaries and appointments, and see that they keep their rooms or tents clean, which is abfolutely necessary for their health. He should be very attentive to learn to ride, the good effects of which he will feel, when he takes his post in squadron.

CHAP.

CHAP. V.

Of the Private PARADE, &c.

THIS is a parade for the troop you belong to, half an hour before the General. The intention of it is for the officer to inspect minutely the arms and dress of each man, that if any should be drunk, or improperly dress'd, or not clean, he may confine him, and report him to the commanding officer. The method of parading is as follows. Give the word,

ATTENTION!

Call the Roll.

This is a list of the troop. Every man must be present, or accounted for. You proceed,

Rear Rank, to the Left, Face.

March.

When the right flanker of the rear rank is opposite the left flanker of the front rank, fay,

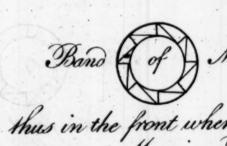
Halt.

To the Right, Turn. Eyes Right.

This

Plate I. A Regiment Drawn up. M3. When you are to Receive should be on the Right of The mint

Music.



thus in the front when common Morning

Receive the General your Music
Receive the General your Music
Right of the Regiment.

Quarter
Masters line.

Sorgeants line.

Rank.

Officers line.

Music

t when on a ning Paradel.

[13]

This brings your rear rank up to the front, and you have a rank intire.

Open your Pans.
Slope your Arms.

You now eafily examine every man's lock.

Shut your Pans.

Fix your Bayonets.

Draw your Ramrods.

As you come opposite each man, he drops the ramrod into the piece, which if foul will not ring clear.

Unfix your Bayonets. Shoulder your Arms.

You now proceed to examine the men's dress, and wait till the Assembly sounds: You then form the troops in two ranks, and march to the general parade. Note, The men for guard should march in your front, with arms advanced.

THE PARADE.

A regiment of dragoons, whether mounted or on foot, is always divided into fquadrons of of three troops each, as for example; a nine troop regiment has three squadrons, viz.

Right Centre fquadron.

8

A squadron * is likewise divided into three parts. The right squadron consists of

On the right, the King's, or general's
Centre, lieutenant colonel's
Left, the fourth captain's

Centre Squadron.

Right, the third captain's Centre, senior captain's Left, the sixth captain's

Left Squadron.

Right, the fifth captain's
Centre, the major's
Left, the fecond captain's

* The author was, at the time he wrote this part of the book, a subaltern in the King's Dragoon Guards, which was a nine troop Regiment, and drew up in the form here mentioned.

The

The captain - lieutenant commands the King's, or general's troop; the other troops are commanded by their respective captains, and the field officers' troops by lieutenants.

The regiment being drawn up in the before-mentioned form, the commanding officer gives the word,

PARADE!

This is a caution. The adjutant should go to the Right of the regiment and dress it; which done, the next word is,

ATTENTION!

After this word, no man should move head nor eye, till the next word of command,

Rear Rank, take open Order.

The man on the right of the rear rank should then step back two long paces, and face to the lest, his right arm being extended, to shew he is the slanker. The next word is,

Quick March.

The whole rear rank then runs back, and dreffes to the flanker. The officers come out two paces to the front. The fergeants fall back two paces in the rear, and quarter-masters

masters two paces in the rear of the sergeants. Every officer and man should be perfectly steady.

This done, the guard (which is paraded by the officer for the day on the left of the regiment) is ordered to march off; the mode of doing which, as also of parading, will be shewn in another place.

The guard marched off the parade, the commanding officer orders the ranks to close to the front or rear, when the officers fall back into their intervals, and he dismisses them by facing to the right or left, or by wheeling the troops, or any manœuvre he pleases.

how assign and evil about red near blind

face in our lett, his right sens be, or wainful, our face out its

to the parent of the parent of the parent of

man on the right of the fear main

CHAP.

ex

by

T

re

fta for fro

ra

had him?

How to parade, and march off the Guard, and to relieve the old Guard.

THE Guard, as I before faid, is paraded or examined by the officer for the day, in the same manner as your private parade, except that you first should fize your guard, by putting the tallest men on the slanks. The guard is drawn up in one entire rank. This finished, you tell the guard off into two divisions, of which the second is to form the rear rank. When in one rank, the men stand, arms advanced; the Troop is then sounded; on which the officer comes to the front of the guard, sour paces from the front rank, and gives the word,

Shoulder your Arms.

He faces to the right about. When ordered to march off, he gives the word,

Guard, by two Divisions, to the Right, Wheel.

March.

He falutes the commanding officer, and when clear of the parade,

C

Quick

Quick March.

When he comes within twenty paces of the guard he is to relieve,

Halt.

March.

To the Front, Form.

Halt.

The officer of the old guard, as foon as the new is formed to the front,

Old Guard, present your Arms. New Guard, present your Arms.

The officers falute, and receive the report, parole, &c. Sergeants do the fame in the rear.

Old Guard, Shoulder your Arms. New Guard, Shoulder your Arms.

The corporals then number the guard, and take off the relief. When they return with the fentinels, the old guard marches off in flow time, the new guard presenting arms to them. When they are clear, the new guard take up their ground, and you remain till relieved.

^{*} It is understood, that when not ordered to march in quick time, the word March implies ordinary or slow time, 75 steps, 32 inches each, in a minute.

INTRODUCTION

T.O

MANOEUVRES.

THE foregoing part of this work is intended to instruct the young officer in the part of his duty required in quarters: it is equally necessary that he should understand the business of the field; this is generally learnt by continual practice; but from not comprehending the principles on which the different manœuvres are made, it is a long time before an officer can possibly be expected to be master of it. Let the cleverest man of any other profession be put to the command of a squadron or a division, the technical terms necessarily made use of by the exercifing officer to make known his orders, would appear to him an unintelligible jargon; but when once the officer is perfectly acquainted with the principle on which a few of the most difficult columns are executed, which are fo very eafy and clear, that they

are within the comprehension of the most uncultivated mind, he will find that he can not only execute any manœuvre whatever, with the greatest facility and exactness, but may, with a very little attention, foon qualify himself to exercise a regiment. The author has therefore selected a set of manœuvres, which he hopes will fully answer the purpose before alluded to; to each of which he has, to the best of his abilities, given instructions for the execution of it, and an explanatory plate. The first thing to be done before the regiment leaves the parade, mounted or not, is to tell it off, that is, to subdivide each squadron into a number of divisions, in order to give the mass sufficient flexibility to turn in as short a space as possible, that like a snake, it may be able to twift and turn itself through any defile, or any other obstructions.

N. B. A regiment of cavalry consists of fquadrons, an infantry regiment consists of battalions, which are told much in the same manner as a squadron, though not into so many parts as the unwieldiness of the horse renders it necessary to have in a squadron.

CHAP. VII.

To tell off the Squadron.

A SQUADRON is told in the following tellings:

By Files.
Fours.
Half ranks, or two divisions.
Quarter ranks.

(A) Troops, or three divisions.

(A) Subdivision of troop, or sections.

Four centre files.

Centre file of half squadron.

As for example. Suppose a squadron to consist of forty-two files. After telling themselves by files, which is done by placing the standard in the centre, who says Right; the two men on his right and left say Left; the next two, Right, and so alternately.

* The only difference in telling off the squadron dismounted, is, that the standard is then sent to the centre of the regiment.

A regiment of four troops only, had better be formed into two squadrons of two troops each; in which case the two telling; marked with (A) (A) must be omitted.

You

You then tell them by Fours.* There are ten fours in forty-two, and two over. It is a general rule, that in telling off a fquadron or regiment, you must always place the greatest number on the flank. The reason is, as a column may be formed on one of these divisions, to pass a narrow place, where a large number has passed, a smaller can You see therefore, as there are ten divisions of four men in forty-two, and two men over, it will be proper to put the two over men into one of the divisions of fours, as two would be too fmall a division; and according to the rule before laid down, the flanks are the places to tell them in. must therefore begin on the right, (for in all telling, except by files, you begin on the right) and fay, Right of Fours, and tell on, 2, 3, 4, 5, to the fifth man. You then fay, Left. You then fay to the next, Right of Fours, 2, 3, 4; and now to the fourth man you fay Left; and so proceed till you come to the fifth man from the left, whom you tell is Right of fours. The left man of the squadron must be the left of every telling.

Your next telling is of two divisions, or half rank, or half squadron. This is merely

dividing

^{*} The light dragoons tell off by threes inflead of fours; they jokingly fay, a heavy troop horse's long tail requires the breadth of an additional horse.

dividing the whole into two equal parts, viz. twenty-one in each telling. The man on the right of each twenty-one will be the right of two divisions, half rank, or half squadron. Quarter ranks are next to be considered, and they are formed by subdividing the half rank, or dividing the whole into four parts. Three divisions, or troops, then follow, after which subdivisions of troops. You must begin with the large number, and then subdivide it.

Having told off the squadron and proved it, by calling each telling thus. Right files. Left files.

Right of fours.

Left of ditto.

Right of half ranks, or fquadrons.

Left of ditto.

Right of quarter ranks.

Left of ditto.

Right of three divisions.

Left of ditto.

Right of subdivisions, or sections.

Left of ditto, four center file. Centrefile of half fquadron.

The officers must be then posted, which is explained in the next chapter.

CHAP.

CHAP. VIII.

Of posting Officers in Squadron.*

If a squadron is complete in officers, there should be nine; three quarter-masters, who not being told in as files, must act with the officers: having therefore twelve officers, they should be posted in the following manner.

The eldest in rank to command the squadron.

The next ditto - - { the right quarter rank.}

The next - - - - { the right quarter rank.}

The next - - - - { the right quarter rank.}

the left quarter rank.}

The next - - - { the third quarter rank.

The eldest cornet carries the standard, the officers commanding the slank quarter ranks, should be covered by officers. The standard and the 2d and 3d quarter rank officers,

^{*} A fquadron is three troops, but one regiment alone at exercise, manœuvres its troops as squadrons, and are then called squadrons.

should

should be covered by the three quarter-mafters, who are, when the officers move out in front of the fquadron, (as when at open order) to move up into the interval they left. The remaining officer leads to the rear, and is always in the third or fupernumerary rank. Sergeants should be posted in the front rank of their respective troops, on the flanks and center, covered by the corporals, except in the center troop of the squadron, in the center of which two fergeants should be posted, so as to flank the standard as a reserve. or guard to it, and confequently should never quit it; for if a squadron in pursuit, or by any accident should be broken, they are the rallying point, shewing the front also to which they are to form: another advantage derived from posting sergeants as above, is, should it be necessary to manœuvre by half squadrons, you have sergeants on your flanks, who, being the most intelligent persons, are the properest to be there. +

* In the infantry the covering fergeants do this, but as in the cavalry the fergeants are told in as files, the quarter-masters are as properly posted thus, as in

the rear of the fquadron.

† The fergeants must not remain thus possed, after the regiment is dismounted; they must then post themselves as directed in the orders and regulations given out at the war office: this may be easily done, as the regiment goes about after linking.

i e diomanatilia

As it feldom happens that a fquadron has nine officers with it in the field, besides quarter-masters, it may not be improper to point out the most necessary posts in squadron to be officered: the quarter-masters should invariably be posted as before remarked, in the center, and on the right and left of the two

center quarter ranks.

The most useful and necessary posts appear to be on the flanks (in the front rank) of the quarter ranks, that officers may not only command, but animate the dragoons by their example; the command of the fquadron, and the four quarter ranks, should abfolutely be the posts for the officers; a fingle regiment however, generally manœuvres by fome smaller division than a real squadron, who, in that case, are called squadrons; by troops for example, into which they break at the pleasure of the exercising officer: after having performed a few manœuvres in real fquadrons; it will be then proper to fend the officers with their respective troops, except the standard cornet, who, though he may not belong to the center troop, must nevertheless not quit it.

The horse evolutions should be learnt so perfect as to recollect the succession in which they come. They are at full length at the end of the next chapter, which treats of the regiment mounted in the field. CHAP.

A Squadron at Open Orde

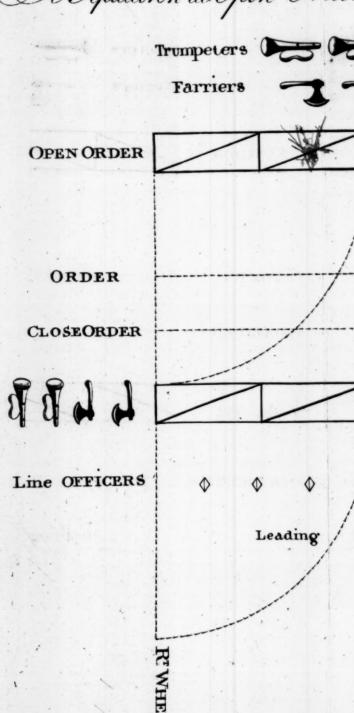


Plate II Order, with other distances Marked. Thos in the Rear when at ORDER Officer ng R' WHEEI

CHAP. VIII.

The Regiment mounted in the Field.

THE WORD OF COMMAND is given throughout by the exercising officer. The line should be well dress'd to the right; the officer a horse's length in the front of the squadron.

Rear Rank, close to the Croup.

Officers then go to the right about.

Tell off the Squadron.

When the squadron is told off,

Rear Rank, rein back to ORDER.

Officers again come to right about. It is here proper to make fome observations on the opening of the ranks, and the distance each opening should have. There are four distances, viz.

OPEN ORDER.
ORDER.
CLOSE ORDER.
CLOSE TO THE CROUP.

D 2

At

At Open Order, the rear rank should be as far distant from the front as half its length, because they will require that distance in wheeling by half squadrons. (Vide Plate II.)

At Order, the distance is equal to one

fourth; or quarter rank.

Close Order, a horse's length, so that you may wheel by sours.

Close by the Croup, as close as you can.

Draw your Swords.

The reviewing officer then comes opposite to the centre, in the front, when all the officers salute him together. The reviewing officer having passed through the ranks, takes his post in the front of the regiment. The commanding, or exercising officer, then gives the word.

Ranks, by Subdivisions, to the Right, take Ground.

March.

The leading officer of the squadron, when he has brought the rear of his squadron on the ground where his right stood, orders,

Subdivisions, to the left, Wheel, and form, forward.

He continues moving, and when near enough, wheels the squadron to the left, and the regiment marches past the reviewing officer in the following order: First, by squadrons, in Open Order. Farriers gallop out to the front of the officers; and trumpeters in the rear of the farriers.

The squadron continues marching, dressing to its centre, till within ten paces of the General; the officer then says,

Eyes Right.

Officers falute together, taking time from the leading officer, who is advanced in the front. At dropping the point of the fword, the officers all look well to the right. When the fquadron has passed about sifty yards, it wheels to the left by word of command, and at sifty yards more, wheels again to the left. The commanding officer of the first squadron then gives the word,

By Troops, to the Front, form your March.

The right troop trots forward; the centre troop obliques to the right, and covers the right troop; the left troop does the fame.

The other squadrons do exactly as the right did. They trot forward in a line parallel to that on which they first formed, and when the head of the column, or right troop, comes opposite their ground, it wheels to the

left; the others do the same. When on the ground they first wheel'd on in squadron, it again wheels to the left. The wheel compleated, it files to the front by ranks from the right or left, according as it is fized; the other copying it exactly in the following order:

Farrier, Trumpeter, Captain, Lieutenant, Cornet,

a good horse length apart.

Quarter-master,

Front rank, and rear rank, follow.

You should be careful to advance a good way to the right of the General before you form your troop, that you may not hinder the others from filing off, who should always form upon the same ground you did, taking care to move off as soon as formed. You continue moving very slowly to the front, halting frequently, as you will observe the length of time for every troop to file off is very great. But note, the standards are always to be escorted by two sergeants in the above-mentioned siling. When the three troops composing your squadron are formed, the word will be,

Troops,

Troops, to the left Wheel, and form Squadron, Halt.

The other troops form in the rear of your fquadron, forming fquadron as they come up. When all the fquadrons are formed, you march on, the first, or right fquadron, not wheeling, till it has brought its left flank on the same ground which the left flank of the left fquadron first stood on. It then wheels, the other squadrons wheeling on the same ground. The commanding officer then obferving when the squadrons are on their respective places, with their left slanks where they first stood, gives the word,

Squadrons to Left, Wheel, and form Line.

Return Swords.

File to Dismounting Distance.

On which the right fquadron files to the left, the left fquadron to the right, till they come within ten yards of the centre fquadron.

Prepare to Dismount.

Officers pass to the flank of the squadron and dismount with the men. Left files then rein back, the right remaining perfectly steady till the signal from the Fugal Man. The whole then proceed to dismount.

N. B. The method of dismounting is only to be learnt by practice.

When

When all are down, which is done regularly by fignals, the men hang their fwords on their faddles, take down their firelocks, and come up to the interval they reined back from.

Link your Horses.

You go to the right about by fignal. The horses linked, you remain facing them, arms trailed, and dress'd to the right.

To the Right About.

The whole step their right legs back. At the word,

Face,

all come about.

Quick March.

Form Squadron. (Vide Plate.)

Rear rank run round the flank of the front rank of horses, and form in the rear of the front rank, who are to take very short paces till the squadron is formed.

Form Battalion.

Flank squadrons oblique inwards. Standards run to the centre of the regiment.

* In the light dragoons, the men only alter the manner of wearing the fword by raising it a little, and place the hilt flat to the body, under the belt.

Halt.

Gener

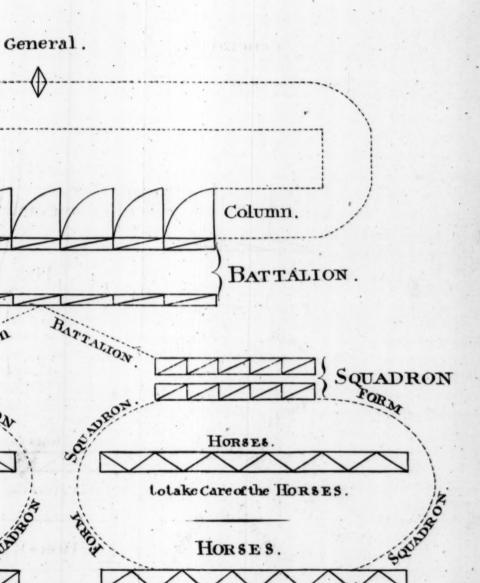
Form

SQUADRON

HORSES.

Quarter Master and Farriers to Remain.

HORSES.



Halt.

Drefs.

At the word Halt, the men drop the but of their arms on the ground, and handle immediately.

Fix Bayonets.

Shoulder Arms.

Battalion will move forward.

March.

Open Ranks.

Officers come out in the front.

Halt. Present Arms.

At the last motion of the present, Officers look to the centre. Music plays the March, and on the repetition, officers salute together.

Shoulder your Arms.

Officers recover their fwords,

March.

Rear Rank, Close to the Front.

* By Grand Divisions, to the Right, Wheel.

Halt. Drefs.

+ Quick March.

Head

* Grand divisions are half squadrons.

† The grand divisions having wheeled to the right, are thus thrown into column with the right in front.

Head of the Column. Halt.

Left, Wheel. March.

Head of the Column. Left, Wheel.

Halt. Slow March.

Open Ranks.

March by. Officers falute. They march by also in quick time by troops, carrying arms to the General.

When the exercifing officer has formed the battalion, which he does by wheeling the divisions to the left;

March, Open your Ranks.

Halt. Drefs.

Unfix your Bayonets.

Officers take post in the Rear of the Battalion. Slow March.

At a field-day, or review, the regiment goes through the same manœuvres on foot as an infantry regiment, and ought to do them as well. When their foot business is over, they go to their horses, are mounted, and then

They continue moving to that front, a certain length of ground, about as much as the regiment occupies in line, then comes the caution to the head of the column, which direction they continue, forming thus a right angle; then another caution and a wheel will bring the column on the same line the reviewing officer stands on.

perform

[35]

perform their horse-evolutions, which are as follows.

HORSE EVOLUTIONS.

Half Ranks, to the Right, Double. Quarter Ranks, to the Right, Double.

Quarter Ranks that Doubled, as you were.

Half Ranks that Doubled as you were.

(The same to the Left.)

By two Divisions, wheel to the Right and Left outwards.

Wheel inwards to your former Front.

The Line moves forward, and on the March the Rear Rank moves forward to Order.

Subdivisions of Troops, by Ranks, Right Wheel. (Bugle to form)*

Subdivisions of Troops, by Ranks, Left Wheel. (Bugle to form)

* Regiments who have bugle horns use them to found fignals for the formation of the line.

E 2

From

Subdivisions of Troops, by Ranks, Right about Wheel. (Bugle to form)

From the Right of Quarter Ranks, by Ranks, file to the Front. (Form by Bugle)

From the Left of Quarter Ranks, by Ranks, file to the Rear. (Ditto to form)

The Line moves forward, and on the March to Close Order.

By Subdivisions, to the Right Wheel. (Both Ranks Wheeling, Bugle to form)

By Subdivisions, Left Wheel. (Ditto to form)

From the Right of Squadrons, by Subdivisions, to the Front form Column. (Ditto to form)

From the Left of Squadrons, by Subdivisions, to the Rear form Column. (Ditto to form)

By Files from the Centre of Squadron, form Column to the Front. (Bugle to form)

By Files, from the Flanks of Squadrons to the Centre, form Column to the Rear. (ditto)

From the Flanks of Squadrons, file to the Front. (ditto)

From the Flanks of Squadrons, file to the Rear. (ditto)

Squadrons, to the Right, Wheel. Right, Wheel.

Right about, Wheel.

The

The same, to the Left:

To the Right, Wheel the Circle.

The same, to the Left.

On the four Centre File of the Line, form Column to the Front. (Bugle)

From the Flanks of the Line to the Centre, form Column to the Rear. (ditto)

CHAP. X.

Of Columns.*

THE principles for cavalry and infantry, must be as analogous as the nature of the two arms will admit; the same words of command, and methods of formation and movement, should as far as possible be adopted, and take place in the separate and combined manœuvres: the great advantages thence arising are obvious. Vide Dundas, p. 22.

^{*} A column is any number of separate bodies placed in a continued line behind, and covering each other. Vide Dundas, p. 69.

The

The author has endeavoured to adopt the above maxim in the instructions for the execution and formation of the following columns and deployments into line; he was at the time he collected the matter, from which he was enabled to form this little work, Aid du Camp to a General officer in the British service, of great celebrity, and of tried and approved skill; each of the following manœuvres was practised by the camp under his command, and executed as near "as the nature of the arms would admit," in the manner herein directed.

It is impossible to go on a straight line from one station to another, without taking some intervening mark, which must be always kept in a line with the object you wish to go to. The irregularity which a Squadron of Direction* would cause in a line, by not preserving the exactest uniformity of pace, and by not going immediately straight, is not to be conceived but by those who have witnessed it; it is therefore absolutely necessary that officers

fhould

^{*} No line, horse or infantry, can move with any fort of precision, without relying on some small portion of it, to direct and regulate the movement: in cavalry, it is generally a squadron, on whom all the others depend, both as to the pace of the movement and direction. This is called the squadron of direction.

should understand the method of taking objects to march on, which is done in the fol-

lowing way.

An officer intends marching straight to a castle, church, or any determined and fixed object, as far off as he can see; this he keeps constantly in his eye, and at the same time observes some intervening object, such as a bush, &c. which he always keeps in a line with the first object: thus, as long as he keeps these two objects covering exactly, he may be certain that he is going straight.

There are two general rules, viz. when the right of the line forms the front, or head of the column, the left flank of that column should cover; because, to reform the line, the divisions must wheel to the left, and it will always happen that troops will not be equally strong. Sickness, death, and many other accidents will occur, to weaken one troop more than another; therefore the only means of counteracting the irregularity of numbers, is the attention to the exact covering of the pivot files, and the distance or interval between divisions in open column. As therefore the left flank of the column must cover, having the right in front; the right flank must cover when the left or rear is in front.

The next rule is, all changes from line into column, must be done by filing * from the flank.

Columns are formed on any telling of the line, according to the nature of the defile

they are to pass.

Whilst the + open column is in motion, officers should be at the pivot slanks of the divisions they command; in close column a small space between each division. Were they close up, it would impede the movements of the column. In open column the interval or space between each should be equal to the front of the division, otherwise it could not wheel into line.

As this work is intended to refer to the bufiness of a regiment mounted, it is to be observed, that there is generally a space between each squadron equal to its front; this space must be preserved in open column. It is the only material difference there is between the method of manœuvring a foot and horse column.

A mounted column may have occasion to retreat in the same direction it advanced on: as the leading division will be the first who

* Vide Dundas, p. 70 to 73.

[†] This explanation is adapted to movements of column on foot,

Pe

L

Plate.4. Post of Sorgeant of R Post of Sorgeant of 4th Post of Sergeant of 5th

feels the check, the method they take of going about should be followed by the whole; in short as the first is the leading * and the directing division, whatever he does, the succeeding ones should repeat, † and the officer should take care to speak loud and clear, so that those in the rear may hear him, and repeat to their respective squadrons his orders.

Columns may be formed on either of the flanks, or on any other given fquadron of the

line.

EXAMPLE I.

Suppose a line composed of five squadrons at exercise, in all the following examples.

WORD OF COMMAND.

On the Third Squadron of the Line the Right in front, to the Front Form open Column.

March.

The third is the centre one of the line, confequently the 1st and 2d compose the right, and the 4th and 5th the left.

As the column is ordered to be formed on the 3d fquadron, it must (as must all others

* In column the leading division is always that of direction. Vide Dundas, p. 24.

† General Dundas directs the officer commanding

a column to be at the head of it.

in a similar case * that is, being the given squadron, or that on which the others are to form) stand fast.

The next confideration is, the right flank is ordered to be in front: to arrive therefore at their proper destinations, the squadrons on the right must file from the left to front of the 3d squadron, and those on the left to the rear of it. The word of command for the officers to their respective squadrons will be, for those on the right,

From the Left File to the Front. March.

For those on the left.

From the Right, File to the Rear. March.

Taking care to cover each other, and the third squadron in the rear, as do also the right, in the front of it.

METHOD OF FORMATION.

The First general rule must now be practised, the right is in front; the lest flank of the column must cover, being the pivot.

In the word of command from the exercifing officer, he paufes at the word column, when a fergeant* from each division trots

^{*} No fergeant can cover or dress by any single object, he has two however, the pivot siles, of the front and rear ranks of the given squadron, and he should be taught the method of taking objects.

briskly

briskly off to the front or rear, according to the flank he comes from, and places himself at a proper distance from, and covering exactly the left flank of the third or given squadron; each officer then conducts his squadron to the sergeant, those on the left going behind their sergeant till the left flank is up to him.

These same rules and directions will hold good for the formation of the column, on any other squadron having the right in front.

If the left is in front, the same direction reversed will do.

How to reduce the Column formed on the Third Division by forming the Rank to its Front, or Rear.

To reform the line to its front is a very easy operation, and is thus done:

Form close Column.

Halt. +

To the Front form the Line.

To form close column, is to close up to the front squadron till your front rank is at about close order from the rear rank, the officer being on its flank.

* Vide first general rule, p. 39.

[†] This word if the column is in motion.

FORMATION.

To form the line: the squadron of the right, file to right, going perfectly straight, till they come opposite its ground, it then halts.

To the Left turn forward. Left, Dress. Halt. Eyes Front.

This is the operation of the squadron on the right of the centre or third squadron, and which moves gently on as soon as the right are clear of him, till he has taken up the ground, on which the head of the column first stood.*

The operations of the left are the same as those of the right, the words of command

being reversed.

The adjutant and a sergeant should, on the word line, from the exercising officer, go to the slank and aline themselves with the head of the column, to mark the new point of alinement.

Should it be necessary to form the line to the rear, wheel the squadron to the right

about,

^{*} He should send off a sergeant to take up the ground, on which the officer who commands the centre squadron stood, in order to mark the ground which he is to move up to.

about, and then the operation is the fame as above described, having the left in front.

This example will fuffice to fhew the nature

of columns, with the Right in Front.

Columns having the left in front are worked on the same principle, the rules and directions being the reverse of those for the right in

front, as for example.

*A column with the right in front, covers on the left flank, that by wheeling the fquadrons to the left, they may reform the line to its proper front, therefore a column led by the left, or having the left in front, must cover on the right flank, because to reform the line, the fquadrons must wheel to the right.

EXAMPLE II.

On the Centre Squadron of Line to Front form open Column. †

March.

FORMATION.

The centre squadron at the word march, moves forward gently. The squadrons on the right file to the left, those on the left file to the right, and move on in that direction.

^{*} See plate firft, L W.

⁺ Vide plate fecond.

The two squadrons on the right and lest of the centre one, the right however immediately following it, as soon as it comes on the ground the centre stood on, turns to the right and moves on, after it. The fourth squadron moves on filing to the rear of the second, till his leading file covers the right slank, it then turns to the lest and follows; the other squadrons right and lest, alternatively follow in the same manner, till the whole are in column.

This column is reduced by first forming close column, and then, when ordered to form line, the right squadron file to the right, the left, to the left, till opposite their proper front, then turn to the front, trot up briskly, dress by the centre; who Halts at the word Line: The officers as soon as their squadron are formed order,

Eyes Centre!

EXAMPLE III.*

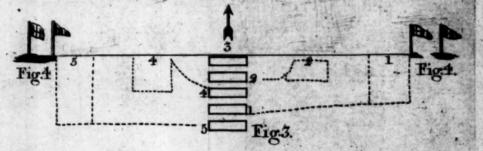
A close column with the right in front, comes on ground, where some obstacle, morass, or wood, or river, immediately on the left flank, occasions the impossibility of deploying

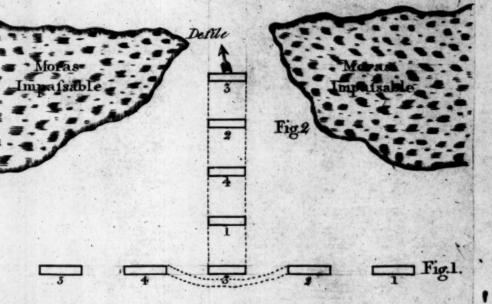
^{*} Vide Plate the third,

Fig4

Fig.

New Alignment & Developement of Col."





REFERENCE.

Fig. 1. Second Door Open Column Fig. 3. Third Door Close Column Fig. 4th New Points of Alignment to that flank, yet it is absolutely necessary to form the line to the front.

WORD OF COMMAND.

On the Rear Squadron of the Column to the Front form the Line.

FORMATION.

Every squadron, but left or rear of the column, files to the right.* The rear squadron, when the others are quite clear of it, moves gently on, taking up, and waiting for each squadron, successively to form the line, till it comes on the ground, the leading or head column stood first on.

The adjutant takes care to gallop to the right, to mark the point of alinement for the right flank.

EXAMPLE IV.

Suppose the enemy is advancing on the rear of the right flank, you wish to shew him a front, to check him, or to fight him if necessary.

WORD

^{*} It is recommended in fuch cases, always to file by double files.

WORD OF COMMAND.

On the Center Squadron, the Right in Front, to the Rear form open Column! March.

FORMATION.

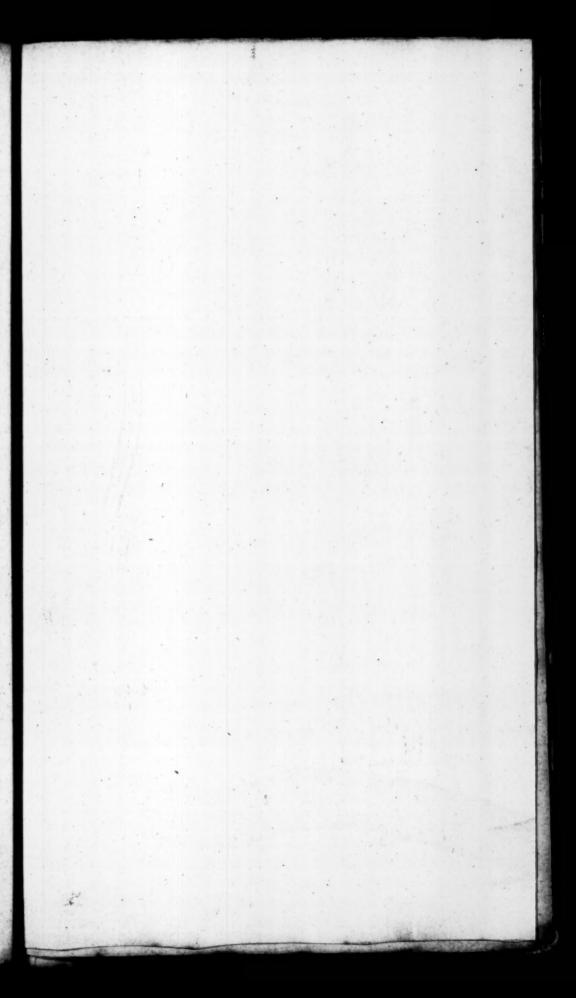
Centre fouadron wheels to the right about, the squadrons on the right file from the left to to the rear, those on left, file from the right to the front form an open column on the centre or given fquadron to that fame front it has taken.

The fergeants as usual mark the ground their respective squadrons are to form on.

On observing the explanatory plate (the fourth) the reader will fee an other deployment-it will be on the leading squadron; for the bad ground on the right renders it impossible for the line to be formed on any other fquadron: this deployment is on the fame principle as that of the third example; with the difference of the leading, instead of the rear fquadron for the point of Apui.

A close column fometimes may be required to open itself in order to co-operate with an other column. The operation is extremely fimple, it is only halting in fuccession the rear divisions of the column, till the interval betwixt each is as large as double the length

of the front rank of division.



Of the Movement in Echellon.

EXAMPLE V.

Echellons are formed on a flank advanced or on the centre advanced, also by wheeling the rear squadrons of the open column an eighth of the circle; which is commonly called half wheel, in order to form the line to the same front the column was marching to, as will be shewn in the following example.

Suppose the open column, with the right in front is ordered to form the line, to that front: the officer commanding it having first halted, it gives the word to all the squadrons except the leading one, to

Half Wheel to the Left. March.

At the word left, the flank men of the rear fquadron advance, and place themselves, and at the same time dress in as perfect a line as possible, on the spot where the right flank is to halt at, on the completion of the half-wheel. (See the plate, sig. 1.) At the word march, they complete the wheel. Each officer halting his squadron, which done, the officer commanding gives the word

Form Line.

G

When

When each fquadron moves up into line, in the fame direction as the darts and dotted lines are drawn.

It is however proper to remark, that this formation when done well, is as fine a movement as can be; but if ill, and irregularly done, is altogether as ugly and confused. It depends on the attention of the officers commanding squadrons—They should when almost up to the new alinement (Vide fig. 2. of the same Plate.) square their squadrons to the front, by bringing up the shoulders, which are obliqued to the rear; in this movement, it would be the left shoulders; the officer should therefore order,

Left Shoulders forward.

At the same time the right flanker should advance to the front, and dress himself by the right, on the squadron on his right, and should there wait. The officer who, when the column took the echellon form, should have advanced and placed himself in the front of the third sile from the right, now goes on the right slank, taking care however to go also on the outside, or right of the slanker who first advanced at the point of alinement; and looking to the left, halts his squadron just as the left slank covers the left point of formation,

or point of apui, which is denoted by the camp colour B.

The echellon with one flank advanced will be more eafily explained by the references to

the first figure in the plate.

Fig. II. is the echellon with the centre advanced. The lines A B and C D are to flew the formation in potence, which may afterwards be taken by wheeling the right wing to the right, and the left to the left.

Of the Counter March.

Lines, columns, and divisions of columns. whether open or close, may be counter marched

A line may be counter marched, from elther flank, or on the centre, cither in file or by any other division, or telling of it; the principle of the movement is always the fames

To counter march the line of foundron by files from the right, is nothing more than the operation of filing round to the rear, keeping close to the croups of the rear ranks horse, till the

the right flank is on the ground where the left flood, and then turning the horses head to the left, the front is changed, and the movement completed, the principle as before observed, is precisely the same when done either by fours or quarter ranks. The counter march of the line on its center is a more complicated business, and is thus done:

Make the centre squadron wheel on its own

centre, which is done as follows.

The right half fquadron trots forward about the length of half its front rank, this gives the left half fquadron room to wheel to the right about; the right half at the same time wheels to the left about, and then trots up and dreffes by the left, on the left half fquadron. This changes the front of the centre fquadron on the fame ground it first occupied. The right wing then files from his left, to the left; when the leading file has gone far enough, so as to take his proper distance from the centre fquadron, by being ordered to form to the left about, he reverses his front, and will occupy the fame, ground which the right flanker of the left wing has just quitted. The left wing will be under the necessity of advancing to the front, so as to clear the right, and not interrupt him in his filing, and will then file from his right, and by reverfing his front, place his right flanker on the ground previously

previously occupied by the left flanker of the right wing. The plate will explain what more

may be wanting.

The counter march of the column when open, is done by making the rear fquadrons in succession from the rear, oblique by the pivot flank, till the opposite one is quite clear of the column, then moving straight forwards to the front.

In close column the alternate squadrons, such as the 2d and 4th, move out of the column, and when clear, all counter march to the pivot on their own ground, those that moved out to make room, filing again into column.

The open column when attacked in the rear, may be counter marched by divisions; that is, each division of it counter marching on its own ground to the pivot, the pivot flankers reversing their front.

Instructions

Instructions for Officers leading Squadrons on a Field Day.

When in two fquadrons.

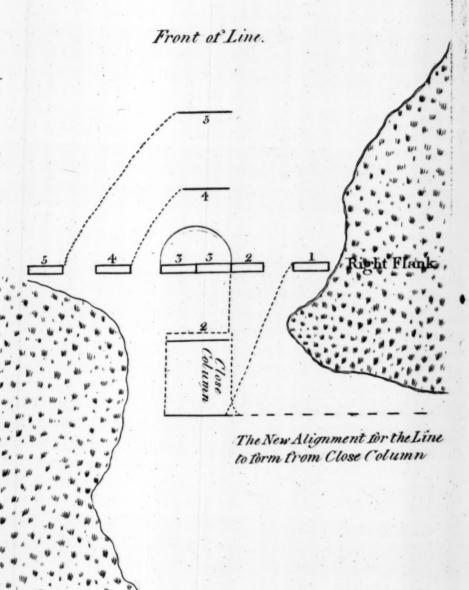
E ACH squadron is led by an officer, who, when there are besides himfelf, four or more officers, is not to take the command of a quarter rank, but always to remain, when the fquadron is in column of files, quarter rank or any other telling, on the flank; when in line, immediately before the standard advanced two horses lengths.

Particular the Commanding

He will observe the reason for his beattention of ing on the flank of the fquadron, when in the above mentioned fituations, is Officer of when in file, to make the front and rear when in file rank ride together in a perfect dress, or column. making the files gradually, not by sudden movements, take up their proper distance from each other; when they are halted, or the pace altered, from the gallop to the trot, or from the trot to walk, retain their horses, and bring them to the pace ordered; and at the halt make each file Command-perfectly steady, and in the nicest accuracy ingofficer's of covering. He must also, when the

or column, squadron is filing either to the front or rear,

AB.T.



B. The Right Squadrons Form by the Left & the Left by the Right or Else the Rear Ranks will be in Front.

Enemy.

rear, ride on the infide flank, that is having a squadron on his right, and on his left, keeping however pretty close to his own squadron: he is placed in this situation in order to affist the leading file

in preserving the proper interval.

When the squadron is ordered to form ingofficer's the line from file, he must make each file particular form in succession, and come deterate attention to the forminedly up to his ground, without passing his horse; to effect which each man from file to should make his horse form a small section of the circle, by going a little to the rear of the file who form immediately before him, and then turning his horse, either to the right or lest, as may be required, come straight into his place.

When the squadron is in column of His attenquarter ranks, the commanding officer the squashould make the officers of his squadron dron is in commanding them, cover to the pivot column of slank, preserve their proper distance from rank, &c. others, and keep their men all dressed to the pivot: He should also caution the officer who commands the leading quarter ranks not to close, or sly from column of direction: in short, his business is to be constantly correcting such errors as he may perceive in his squadron.

When in

The movement of a line of fquadrons, line.

whether

whether two, four, or twenty, depends intirely on the officers who command them. They must be at all times in a perfect alinement with the officer who commands the squadron of direction; on them depends also the preservation of the interval. The men of the squadron have nothing to do but to look to the centre of the squadron they belong, to keep it solid, and to make the centre file always follow the officer who commands the squadron.

But however to affift the commanding officer in the preservation of the interval, he may place an officer on his inward flank, who may occasionally cast his eye to the squadron next to him, and humour the movement by calling right, or left, as may be required, at the same time cautioning the men, by saying, "right (or left) legs to your horse," according to the hand you will throw the squadron to.

Uniformity of pace absolutely necessary. The officers are also desired to observe, that the uniformity of pace must be attended to: the gallop, trot, and walk, are three distinct paces, no man, therefore, can be suffered to go any pace, but the one ordered; in charging, the officer will recollect, that there is the quick gallop and

and the canter, the canter is the pace to begin at, nor should it be increased without particular orders. The officer must not dash forwards, and then check his horse, he should keep rather in the rear of the squadron of direction, and regulate his pace by it.

G

CON-

CONCLUSION.

WITH endeavouring to shew the method of fearching a country, as recommended by a French writer*, the author of this work will take his leave; should it be approved of by his brother officers, he will no longer call the few half hours he spent in forming it, idle ones. Each movement in the book he has seen practised by those officers under whom he has served, and he has, as near as his recollection, with the affishance of a few memorandums would permit, related the method practised by them.

How to Search a Country, or to protect the March of a Column.

When a column is ordered to march through a country, which is so near the enemy as to cause apprehensions for the safety of it; the officer would most likely order a detachment of cavalry to protect the head,

^{*} Drummond, sur la Cavalerie.

and may be also the flanks of his column. Therefore, of the formation of the detachment for the protection of the head of the column, we are about to treat of, and the method recommended by Mons. Drummond, the writer alluded to, appears to be the most eligible.

The main body detachment should be so far advanced in the front of the column, as not to draw the shot of the enemy upon it; I say the main body, for Drummond's formation is divided into several parties, each stronger as they are nearer the column, in order to support each other by advancing or

retreating as may be required.

Thus the men who are most advanced should be singly dispersed, a la debandade, as the French stile it. Hussars and light dragoons are the most proper for this post: in their rear should be several parties of sour men together, with large intervals between each, and again, in the rear of these larger bodies, till at length the main body of the detachment which is to support the whole.



MILITARY BOOKS

PRINTED FOR

T. and J. EGERTON,

AT THE

MILITARY LIBRARY, Whitehall.

1. MULLER's Works of Fortification, Attack and Defence, Engineering, Artillery, &c.

2. Simes's Military Guide for Young Officers, containing Parade and Field Duty, Regulations, Orders, Returns, Warrants, &c. 8vo. 10s. 6d.

 Military Course for the Government and Conduct of a Battalion, 20 copper-plates, coloured, 8vo. 10s. 6d.

4. — Treatife on the Military Science. Comprehending the grand Operations of War, and General Rules for conducting an Army in the Field, 4to. 15s.

Regulator, to form the Officer, and complete the Soldier, 8vo. 6s.

6. — Instructor for Non-commission Officers and Private Men, 12mo. 2s. 6d.

7. Rudiments of War; comprising the Principles of Military Duty, 8vo. 6s.

8. Discipline for the Norfolk Militia, by Lord Townshend, &c. 52 copper-plates, 4to. 12s.

9. Regimental Book for the use of the Major or Adjutant, beautifully engraved, with proper Heads, solio.

10. Returns for Horse, Dragoons, and Foot, Muster-Rolls, Attestations, Furloughs, Discharges, &c.

11. Miller's (Capt.) Art of Self-Defence, on copper-plates, folio, 10s. 6d.

12. Orders relative to the Sale of Commissions on full and Half-Pay.

13. New Exercise by his Majesty's Order. 14. Recruiting Book for the Army, 2s. 6d.

15. New Art of War by Captain Anderson, 8vo. 7s. 6d.

16. Jones's Artificial Fireworks, 7s. 6d.

17. Drummer's

BOOKS.

- 17. Drummer's Instructor, with English and Scotch Duty, with Beatings, Marchings, Calls, &c.
- 18. Cadet, a Military Treatife, 8vo. 5s.
- 19. Phipps's Military Discipline, with copper pl. 12mo. 4s.
- 20. General Essay on Tactics, 2 vol. 8vo. with 28 copperplates, translated from the admired Essai Générale de Tactique de Guibert, 2 vol. bound, 14s.
- 21. Soldern's (Gen.) Tactics, translated by Landmann, 7s. 6d.
- 22. Lochee's Field Fortification, with copper-plates, 8vo. 5s
- 23. Obrien's Naval Evolutions, with copper-plates, 4to. 10s. 6d.
- 24. Military Instructions for Officers detached in the Field, copper-plates, 12mo. 4s. 6d.
- 25. King of Pruffia's Military Instructions to his Generals, cuts, 8vo. 5s.
- 26. — Campaigns, 12mo. 3s.
- 27. Dalrymple's Military Essay, cuts, 8vo. 5s.
- 28. Bell's Essay on Military First Principles, 8vo. 5s.
- 29. Donkin's Military Collections and Remarks, 8vo. 4s.
- 30. Cambridge's Account of the War in India, many large plates, 8vo. 6s.
- 31. General Review, Manœuvres, and Exercise, cuts coloured, 8vo. 3s. 6d.
- 32. Wolfe's Instructions to young Officers, 12mo. 2s. 6d,
- 33. Elementary Principles of Tactics, many copper-plates, 8vo. 6s.
- 34. Antoni on Gunpowder, Fire-arms, and the Service of Artillery, by Captain Thompson, 10s. 6d.
- 35. Elements of Military Arrangement, 2 vol. new edit. 7s.
- 36. Lloyd's (General) History of the War in Germany, vol. 2. 11. 1s.
- 37. Political and Military Rhapfody.
- 38. Treatise on Military Finance, 2s. 6d.
- 39. Instructions for Young Dragoon Officers, with cuts,

